INDIANA UNIVERSITY - PURDUE UNIVERSITY - FORT WAYNE

Wednesday
March 21, 2007

THE COMMUNICATOR

Volume 37, Issue 24

■ **IPFW BASEBALL**
IPFW drops double header to UT-Martin. PAGE 7

■ **MOVIE REVIEW**
"The Protector" embraces wonderful martial arts but lacks fluidity. PAGE 5

■ **ARIZONA GREEN TEA**
Exhaution leads some to drinking. PAGE 4

News Briefs 3/21-3/27

WEDNESDAY MARCH 21

- Luncheon Lecture Series with speaker Lawrence Kuznar, KTG46, noon-1 p.m.
- Men's Tennis vs. Xavier, noon.
- ASAP! Student Discussion Series, "Student Success," WU 222-224-226, noon. For more info. call 260-481-6608.

THURSDAY MARCH 22

- "CELT Summer Instructional Development Grants," Michael Bosela, biology and Guoping Wang, engineering; location TBA, noon.
- "A Night on the Emerald Isle," Bogey's in Fort Wayne.
- Study Abroad Information Sessions, SB 176, 4 p.m.

FRIDAY MARCH 23

- "Creating Effective Instructional Animations," Samantha Birk, instructor, KT 205B, noon-1:20 p.m.
- Students with Families Pizza Party, WU Ballroom. Workshop: "Job Search and Workplace Issues for Nontraditional Students."
- Mid-America Guitar Ensemble Festival, various venues; continues through March 25. Minneapolis Guitar Quartet, featured ensemble.

SATURDAY MARCH 24

- Mash Alumni Dinner, WU Ballroom, 5:30 p.m. For info, call 260-481-6235.
- Women's Softball vs. IUPUI, noon.
- Saturday Morning Intervals, GSC. To register, call 260-481-6619 or visit www.ipfw.edu/dcs.
- "Songs, Fantasies and Dances of the Renaissance and Baroque," KT Studio Theatre, 7:30 p.m.
- IPFW Chamber Singers, South Bend Vesper Chorale, and members of the South Bend Symphony Orchestra perform Haydn's *The Creation*; Trinity English Lutheran Church, 405 W. Wayne St., Fort Wayne, 7:30 p.m.
- *Kandahar* (film) and talk by actor/director Nelofer Pazira, Indiana Tech Andorfer Commons; film at 1 p.m., lecture at 7 p.m. For info, call 260-481-6903.

SUNDAY MARCH 25

- Women's Soccer vs. Indianapolis, time TBA.

MONDAY MARCH 26

- "The Challenges of Academic Life in the 21st Century," KT 234, noon-1 p.m.
- Eating Disorder Support Group, WU 234, 6:30-8:30 p.m.

TUESDAY MARCH 27

- IPFW Book Discussion Group, *Blood Brothers* by Elias Chacour, KT 101, noon-1 p.m.
- Dental Hygiene National Board Exam, KT232, 7:30 a.m.

MISCELLANEOUS

- **If you have an event or story idea you would like to see covered in The Communicator, please e-mail Jessie Ruckman, news editor, at JRuckman@ipfwcommunicator.org or call the office at 260-481-6584.**

Harrison Square debate continues at IPFW

By Louisa Danielson

Photos Courtesy of www.cityofportwayne.org

IPFW hosted a discussion of the Harrison Square Project with Mayor Graham Richard, Deputy Mayor Mark Becker and associates of Hardball Capital.

The meeting was sponsored by IPFW College Republicans, the American Democracy Project and American Renaissance.

The discussion opened as Chancellor Michael Wartell welcomed the audience and mentioned that a university was the appropriate place for debate and discussion.

Mayor Graham Richard began with an overview of downtown renovation within the recent past, including the Allen County Public Library, the Grand Wayne Center and the Fort Wayne Newspapers building.

When the Fort Wayne Wizards team was purchased by Hardball Capital, an Atlanta-based company, the new owners began investigating ways of investing further in the community.

Deputy Mayor Mark Becker mentioned that reversing the declining population of the downtown area would solicit more investment. If the Harrison project were successful, baseball game attendance might be boosted by 300,000 attendees per year.

Becker also stated that if the entire Harrison Square project were solely about baseball, the city would have left it as it is now. He said that the project is about more than baseball – "(It's) about economic development." Cost for the first stage of this project is expected to be $125 million.

Representatives from Hardball Capital and Barry Real Estate (a partner company to Hardball) discussed their hopes for the development of the downtown area and the Harrison Square project.

Hardball chairman Chris Schoen is also CEO of "(a) national firm that specializes in urban real estate development," according to the Upstate Indiana Business Journal. Jason Freier is the CEO of Hardball Capital.

Schoen described the urban scene as changing from the "Leave it to Beaver" lifestyle, where the majority of people live in the suburbs, to the more modern "Friends" or "Seinfeld" lifestyle, where young people want to "live, work and play in roughly the same place."

He noted the urban development of Atlanta, where a decline in urban population was reversed by introducing a catalyst – the Olympic Games and the multi-million dollar Georgia Aquarium – which triggered the increase in the urban population. He implied that the Harrison Square project would serve as a similar catalyst in Fort Wayne, and would encourage further investment in the area.

Freier stressed that the key to Harrison Square's success would stem from the simultaneous opening of retail and residential areas in conjunction with the ball park.

Features of the condos include balconies from which residents could view the stadium and conference space on the Fort Wayne skyline.

"Think ballpark, not stadium. (It's)

▶ **Debate**: *Page 2*

Wikipedia credibility under fire

By Zach Hunsinger

Wikipedia, the popular "self-balancing" website often comes under fire because of credibility concerns.

Recent events concerning the website again brings this argument to the attention of many, this time louder--an influential editor faked his credentials by claiming to have a Ph.D. when he did not, a practice that is shunned by academia.

In light of this mishap and subsequent intense debate, the question must be posed: Where does Wikipedia stand in the academic field?

Is Wikipedia a credible website to cite for research? Lynette Felber, an English and Linguistics professor and Clio editor-in-chief, says "no, not to cite." In fact, it is difficult to find any faculty in the academic field that feels Wikipedia is acceptable for research.

One university banned the website from student use.

However, students still found a way around the firewalls and continued using the website.

Generally, Wikipedia information can be confirmed in a second, more credible, source. If students can find no other source, and feel the information must be in their paper, students must cite the website in their projects.

James Toole, assistant professor of political science, says, "Always cite the sources of your information. Using Wikipedia will weaken your paper, but at the least your honesty will be respected."

He further explains that citing encyclopedias for research papers

▶ **Wikipedia**: *Page 2*

Women's History Month educates, inspires both sexes

By Zach Hunsinger

Photo Courtesy of www.americaslibrary.gov

March is Women's History Month. The National Women's History Project (NWHP), created in 1980, petitioned Congress to create a nationally recognized women's history month. In 1981, Congress declared March as a month to remember women and their achievements.

The NWHP was born out of the third wave of women's rights movement. The first women's movement wave started in the 1840s, the second wave started in the 1960s and the third wave started in the 1990s. Prior to the second wave of the women's movement, textbooks often omitted or left incomplete women's accomplishments throughout history.

Advocates of Women's History Month hope to educate us while celebrating women's achievements. A major goal is to bring attention to the issues that many women deal with. These issues consequently affect everyone.

One scheduled event at IPFW is "Take Back the Night: Breaking Through Silence," which focuses on violence against women.

The majority of domestic violence is against women. Some women are unaware of what constitutes abuse until they hear of similar women being abused in the exact same situations.

March is not just for feminists--there is a more universal meaning to the month. Linda Fox, IPFW's women's studies program director, said, "women's rights are human rights also." March is dedicated to expressing not only the need for women's equality, but also equality for everyone else.

The term women's studies is actually misleading. IU-Bloomington titled their women's studies program equivalent as gender studies. Again, this title fails to fully encompass what the courses discuss. Women's studies and gender studies go beyond the sex and into diversity. The programs involve issues relating to race, socio-economic class, sexual orientation and gender.

Many generations of women have taken great strides for womankind. Textbooks now include Harriet Tubman and Eleanor Roosevelt, equality issues are still lacking. For example, medication is mainly tested on male lab rats, yet women and men respond differently to medication. Rates of pay are also not equal, with the average women earning 79 cents for every dollar a man earns.

Born in 1992, the field of women's studies is relatively new. Before Purdue or IU, IPFW offered a bachelor's degree in this field.

IU-Bloomington followed in 1997 and Purdue followed in 2002.

Nationwide, colleges and universities offer over 800 women's studies bachelor's degree programs and 18 doctorate programs.

IPFW's women's studies program is not a department. It has no residential faculty. The program is a collaboration of other departments offering courses related to this field of study.

Fox said "there is no problem of retention, unlike other majors." The program is relevant to everyone; some of us are women, while others of us have daughters, wives, sisters and mothers.

Fox added that "the media has created a biased view of feminists. We are not man-haters; we do not burn bras. We are committed to overcoming devaluation of women and those

▶ **Women**: *Page 2*

ipsn inc

Indiana-Purdue Student Newspapers, Inc. Walb Union, Suite 215
2101 Coliseum Blvd. East
Fort Wayne, IN 46805

Newsroom: (260) 481-6584
Fax: (260) 481-6045
Advertising Dept.: (260) 481-6583
E-mail contact@ipfwcommunicator.org

INDEX:

Podium.....3
Arts & Entertainment....5
Sports.....7

Women
From Page 1

oppressed."

The women's studies program has grown immensely and has had great success. Three-hundred students per semester enroll in courses involving women's issues. Fifteen to twenty students earn certificates, or associates or bachelor's degrees each year.

A need for a women's studies department on campus exists. The program has excellent professors dedicated to their work, but there is a lack of professors whose background is anchored in women's studies and research methodologies.

March is full of campus events involving students who study women's rights, non-traditional students and the community at large. The women's studies program is hosting events that showcase students' work. The Center for Women and Returning Adults (CWRA) is hosting events meant to bring attention to abuse, and others for mothers who balance work with raising children and attending classes.

"How to Work the System: Single Mothers and Community Resources" is an event that will explain the many resources available to single mothers for assistance.

The Center for Women and Returning Adults functions to help women and non-traditional students enter IPFW and remain at IPFW. Some non-traditional students are intimidated by the younger students who attend college straight from high school.

Robin Newman, CWRA Director and Assistant Dean of Students, explains that many programs are already in place to help women and non-traditional students enter and continue through their college career. Workshops are available that teach students how to study, take notes and use computers.

While some non-traditional students feel they lack these skills, Newman mentions that "non-traditional students have other skills obtained from having a family or exposure in the workplace that can transition into study and note-taking skills."

CWRA works with the community all year by bringing attention to abuse and custody battles. Janet Bell will present "Topics and Tips in Family Law: Divorce, Paternity, Relocation, etc."

The center directs students to shelters and other agencies designed to heal economic or mental hardships. The center also works with the financial aid office to help women and non-traditional students receive scholarships.

Harrison Square
From Page 1

useful for more than baseball," he said. He described an open concourse that could serve as a running track in the team's absence.

He also mentioned alternative uses for the ball park, including rock concerts and community activities, like Easter egg hunts.

Audience members asked about improved transportation if the project went through, traffic jams, uses of the ballpark outside of baseball season, the ratio of private to public dollars to be invested in the project, and when the vote will take place.

Plans for improved transportation include a widening of Ewing Street and approaching private citizens about parking space.

Since baseball games would be during the evenings and weekends, the Hardball associates depicted traffic patterns as being counter cyclical, meaning that baseball traffic would be at the opposite times of normal downtown traffic.

During the off-season, the baseball stadium could be used as a football field or perhaps covered with sheets of ice for recreational and sports skating.

The completed costs of the Harrison project would entail 60% private funds, 40% public funds.

The initial phase of the project would cost approximately $125 million.

The city has already begun paving the way for this project by purchasing property in the Harrison Square area, including The Palace restaurant, which auctioned all its appliances on March 13, and the Belmont Liquor store, which will be closing later this spring.

Richard stated "The risk is not doing this project."

The current Wizards stadium would require $8 – 12 million dollars to bring it up to date. IPFW has expressed an interest in using the stadium for IPFW sporting events and community activities.

Nine city councilmen will decide the fate of the Harrison Square project during the second or third week of April. Citizens who want to voice an opinion on the project can contact the people listed below.

John H. Shoaff 459 – 0221 (at large)
Tom Smith 422 – 1307 (1st district)
Donald J. Schmidt 483 – 0374 (2nd district)
Tom Didier 489 – 4559 (3rd district)
Tom Hayhurst 432 – 8418 (4th district)
Tim Pape 423 – 9411 or 456 – 2695 (5th district)
Glynn A. Hines 447 – 7144 (6th district)
John Crawford 485 – 5480 (at large)
Sam Talarico Jr. 485 – 2608 (at large).
*To find out what district you are in, call Voter Registration at 449 -7154.

Wikipedia
From Page 1

is never encouraged.

Toole's opinion of the website was not altered by an editor faking his credentials; he was already skeptical and continues to be.

Dr. Felber explained her discontent with the site because "the site claims to be collaborative, yet contributors felt they had to fake their credentials."

Wikipedia loses the battle in the academic field, yet it is still used to support everyday arguments.

Wikipedia contains overviews of subjects and is easily accessible. While Wikipedia is mostly reliable, knowing what is wrong is difficult.

When using the Internet, scrutinize what you read; afterall, two plus two does not make five just because a thousand people said so.

Want to make some extra money while getting some fresh air and building your upper arms?

The Communicator is hiring a delivery person.

This position is paid!!

If interested please contact us at contact@ipfw.communicator.org

New for the Fall Semester
Student Residences, next to Starbucks Downtown
The La Salle Inn 517 West Washington Boulevard
• Quality furnishings • 1901 hardwood floors
• Modern kitchens • Air-conditioned
• Off-street parking • Large barbecue deck with hot tub
• Quiet environment maintained
• One block from new Allen County Library
• High-speed Internet • Utilities included
$From 650 monthly for apartment with single/double occupancy
Visit today by calling 422-0851

ec
FREE EC! April 3, 2007
Back up your birth control!
Stop by Planned Parenthood on April 3, 2007, and receive FREE EC* to keep at home — just in case.
Fort Wayne Health Center
3914 W. Jefferson Blvd. • (260) 423-1322
Planned Parenthood of Indiana www.ppin.org
*one per person, limited quantities

One university. Two great names.
Lafayette Street
Family Health Clinic
COMPREHENSIVE FAMILY PLANNING SERVICES INCLUDING:
▼ Birth Control
▼ Pap Smears/Cervical Cancer Screening
▼ Pregnancy Testing
▼ HIV Testing
▼ Testing and Treatment of Sexually Transmitted Infections
▼ Education on Reproductive Health
▼ Breast Exams
Open Monday, Wednesday, Thursday 8 a.m.–5 p.m.
Tuesday 8 a.m.–7 p m.
Friday 8 a.m.–2 p.m.
¡HABLAMOS ESPAÑOL!
2700 Lafayette Street (corner of Lafayette and Pontiac streets), Suite 200, Fort Wayne, IN 46804, 260-744-3060
Free or Reduced Costs for Services
Funded through Indiana Family Health Council by the Department of Health and Human Services, Public Health Service, Title X Family Planning Project
IPFW
INDIANA UNIVERSITY–PURDUE UNIVERSITY FORT WAYNE

Campus Calendar

IPFW

for March 22–28, 2007

22 **Study Abroad Information Session:** SB 176, 4 p.m. For information, call 16494.

Educational Travel Call-out Meeting: KT 247, 5:30–7 p.m. Find out about travel opportunities in France, Malaysia, Italy, and Mexico. For information, call 16267.

ACCS Express Lanes: 15-minute drop-in résumé critiques. KT 109, noon–2 p.m. For information, call 16595.

23 **Women's Studies Brown Bag Luncheon Program:** "Building, Maintaining, and Accommodating Relationships through Intermarriage: The Roles of Miami Indian Women," Melissa A. Rinehart, Michigan State University; KT 117, noon–1:15 p.m. (Event has been rescheduled) For information, call 16895 or 16711.

Students with Families Pizza Party: WU Ballroom, 6–8 p.m.; for reservations, call 14140.

Mid-America Guitar Ensemble Festival: Various venues; continues through March 25. Minneapolis Guitar Quartet, featured ensemble. For information, call 16714 or visit www.ipfw.edu/vpa.

24 **Athletic Event:** Women's Softball vs. IUPUI, softball field, noon. For information, call 16643.

Math Alumni Dinner: WU Ballroom, 5:30 p.m. For information, call 16235.

Concerts: "Songs, Fantasies, and Dances of the Renaissance and Baroque," KT Studio Theatre, 7:30 p.m.; IPFW Chamber Singers, South Bend Vesper Chorale, and members of the South Bend Symphony Orchestra perform Haydn's *The Creation*, Trinity English Lutheran Church, 405 W. Wayne St., 7:30 p.m. For information, call 16714.

25 **Athletic Event:** Women's Soccer vs. Indianapolis, time TBA. For information, call 16643.

26 **Spanish Table:** WU Cafeteria, noon. For information, contact conforto@ipfw.edu.

27 **Dental Hygiene National Board Exam:** WU Ballroom, 7:30 a.m. For information, call 14153.

IPFW Book Discussion Group: *Blood Brothers* by Elias Chacour; KT 101, noon–1 p.m.

28 **IPFW Health Fair:** WU, 9 a.m.–3 p.m. For information, call 16647.

ACCS Express Lanes: 15-minute drop-in résumé critiques, KT 109, 11 a.m.–1 p.m. For information, call 16595.

Study Abroad Information Session: SB 176, noon. For information, call 16494.

This od courtesy of the Office of the Choncellor

Said El-Dajani
(260) 481-6584

Podium

Wednesday, March 21, 2007
vol. XXXVII, Issue XXIV

'300' personifies American philosophy

■ How the film explores art, violence, and way of thinking

Said Said Something

By Said El-Dajani

Said EL-Dajani is a junior Graphic Design major and writes "Said Said Something" for The Communicator. His views do not necessarily agree with those of the newspaper.

"300" is one of the greatest visual experiences since the release of filming industry stepping stones "Matrix" and "Sin City." I unfortunately went into the movie with unrealistic expectations.

Before I saw it, I had even claimed it as my favorite movie. I was in love with her elegant fighting and let's not forget her beauty. She sounds like a gold digging goddess. How superficial, right?

For the last few years, I have studied art fairly passionately, understanding many of the principles that comprise art work, and have come to learn that art can be perceived in almost anything.

In putting together a home, we arrange furniture to create a harmony, painting rooms to create a flow we like to call feng shui. The ability to maintain a healthy diet while building your body into an efficient running machine could be considered an art.

Ultimately, it's a creating a balance where we find the true beauty everything. In film, many of the same principles that apply to 2D or 3D art are present. Sound, story telling and fluidity are very important elements. Movie making is a huge project with entire teams of artists and involves a lot of money.

Although "300" was an aesthetically-pleasing film, comprised of compositional balance through effective lighting, sound and all-around cinematography, the film lacked in story telling. This is upsetting, considering there was a narrator, who was the annoying sidekick in 2004's "Van Helsing."

Though I was entranced by this film, I couldn't help but feel that it failed me on many levels, levels I once was in denial of admitting. When I tried to find a reason why the movie didn't cut it, I failed.

"Our country's expectations rely on the idea of perfection."

The truth is, "300" is an excellent description of what our country, with the exception of submission. You're blind if you think this movie was about Spartans taking on the Persians.

Our country relies on the idea of perfection. If you don't fit the mold, then you don't succeed. Standards to live are getting higher every day, and survival is almost as difficult as during the Great Depression. Thank goodness we have credit cards and loans.

"300" shows off this same theme - a society, in the form of an army, that won't accept anything less than perfection without rejection.

The Spartan army felt, spoke, thought and fought superiorly. However, their cockiness was a tragic flaw.

You will find the movie is about this balance between reason and logic, all the while complimenting the visual aspect. Nevertheless, the core failure of "300" was an inability to create a cohesive story that matched the cinematography. Viewing is comfortable, but quick metaphorical connections, like in "The Departed," cannot be made.

Then there was the fighting, making antique weapons and simultaneously choreographed battling; a more dramatic and stimulating production than ever. I quickly wondered whether I would ever be fazed by violence again.

I was cheering on death and laughing in the face of cruel killing. I still don't understand why the blood looked like thick Ragu and none of the splatter landed on any of the Spartans.

Why many aspects of the film seemed confusing, we can all agree that it was hot. The violence was fun to watch and the rest just eye candy. And like candy, it may look and taste good, but too much can cause a stomachache.

Campus Opinions

How does violence in movies phase you?

"Not very much. It only bothers me if kids are watching."

Steve Jarris
----Senior

"Some of it is portrayed as real, but it doesn't bother me."

Mike Winther
----Junior

"It could be restricted more; there should always be warnings for excessive violence."

Isaac Ackron
----Sophomore

"It's a healthy outlet."

Morgan Flinchbaugh
----Freshman

Give up, as long as you try first

By Nicole Daly

I have already run out of ideas for what to write about. That's right, I've written only one article, and ever since I dotted the last sentence with the last period, I've been brain-dead.

I feel like Athenaeum when they wrote "What I Didn't Know." I really liked that song, but I'm sure only a few others heard it, after its release--poof--they were gone. Maybe there are one, possibly two, readers who know what song I'm talking about.

Thinking about the band, I now realize how often I quit things, though I generally have great reasons. Some people get in the race, realize they aren't winning and muster all of their energy so that they can show everyone that they can finish it. Not me.

I start running, realize that not only am I not going to win, but that I probably won't even finish, so I turn back to go find some water.

"Some people get in the race, realize they aren't winning and muster all of their energy so that they can show everyone that they can finish it. "

I come from a family of participators, not winners. Us Daly's go to every game, sit on the bench and make some serious noise rooting for our teammates.

I think I started my quitting when I was in gymnastics around age six. I wasn't flexible, and everyone else was, so I quit.

Then I did street dancing. It was the early 90s, so cut me some slack. I suppose I can say that I mastered the running man and any other M.C. Hammer move you can name.

Then I voyaged into the sports world. Remember, cheerleading was out because that involved gymnastics, which I had already sadly crossed off my list. However, I had a natural knack for basketball.

I never missed a basket, but this was largely due to the fact that no one ever passed the ball to me. Hey, you take what you can get, right?

I played basketball for my school in sixth and seventh grade. I really just wanted to be part of the team because they always won and I had plenty of room on my trophy shelf just waiting to be filled.

I actually stopped playing that because I got too much play time. Like I said, I just wanted another participation trophy. I didn't need the embarrassment of playing in front of people.

Then I played soccer. I think I joined because I liked kneesocks. I played for TRYSA, so there were no auditions and I actually wasn't too bad. Or at least that's what I choose to remember.

I probably wasn't that great; one year we tied two games and lost all the rest. Another year, we lost every time. I don't remember how bad we played during the third year, though there might be a reason I have that blocked from my memory.

I played volleyball at the YMCA for a year, then I played at my school for seventh and eighth grade when my friends did. A coach actually told me that I made the team because I had such "great spirit." Hey thanks, that makes me feel great!

I have also quit the flute after two weeks so that I could play the clarinet, the clarinet so that I could play the piano, the piano after three years when my teacher moved and the violin after one year I didn't improve.

Maybe people who don't quit have more natural talent, or maybe they just have more devotion and spend more time practicing.

However, every now and then you find something that you really like to do. Whether you're good at it or not isn't the point. The point is that your mom wasn't lying when she said, "Try your best and that's all that matters."

Cartoon by Said El-Dajani

Editorial Policy

[illegible] Communicator [illegible] expressed [illegible] only reflect the views of PFW [illegible] students, faculty, staff or the student body. A column is solely the opinion of the [illegible]

The Communicator welcomes [illegible] reports. Letters to the editor must be typed and accompanied by a current address, telephone number and class standing/ major or title (if applicable). Letters to the editor must meet these requirements [illegible] be considered for publication. All [illegible] made via e-mail will be verified by phone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words. The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by the editorial board will not be published under any circumstances.

No Spring Break solves laziness

Pardon the Pun

By Michelle Yahne

It's about that time again. We had one good spring day and I saw it with my very eyes. I like to call it dwindling classroom syndrome... or perhaps it's-just-too-nice-outside disease. It is also known (as my friend puts it) as the optional attendance program. Everyone gets it--teachers, students, even advisors. You know what I'm talking about; people take days off from responsibilities. The bad thing is, is that when we get this syndrome too early, it forces us to work harder at the end of the semester. For some reason, it is very difficult for students and faculty to get back into the groove of schoolwork the moment Spring Break ends.

It seems like it takes us so long to get back in the swing of things that by then it's dead week, then finals and it's all over. Then, if you're lucky to start summer school, everyone magically comes down with what I like to call The Syndrome. Because it is so nice out, we often skip class to go sit in parks, have barbecues or heck, just get hammered in someone's backyard.

"What if we worked through Spring Break and everyone was able to start their summer party daze early?"

Well, I have an idea. You must follow me until the end to understand my new plan, otherwise you will loathe me. Cancel spring break. Yes, you heard me right, cancel Spring Break. We don't have a week-long break during the fall semester, we only get 2 days off, and the fall semester goes by SO quickly!!

I have yet to reveal the best part. If we go ahead and skip Spring Break, we will get out of school an entire week early, when we know for sure the weather won't be testy, and then we will also have another week between finals and the start of summer school (for those of us who brave it).

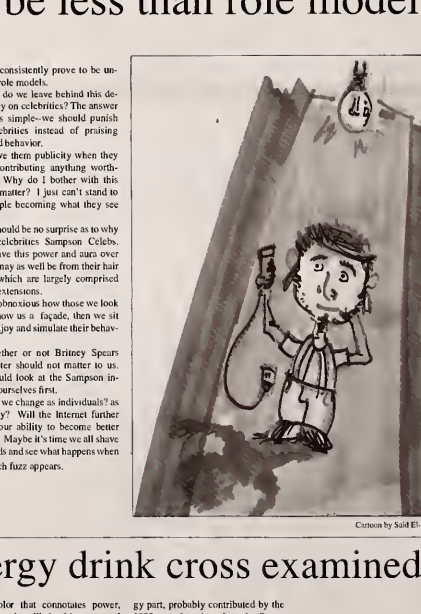
I think that many people will actually agree with me on this idea when they think about it for longer than three seconds. If you give it some thought, there are many pluses to foregoing Spring Break. The larger than normal tests and projects that that are always given over Spring Break (possibly trip-ruiners) would not be assigned.

Although most students come back tan and hungover from some road trip to Florida or some other ocean-side state, they also come back still in a vacation daze. What if we worked through Spring Break and everyone was able to start their summer party daze early? Then again, I am sure that lots travel agencies, airlines and MTV would get their expensive undergarments in a bunch. They would slowly lose money and they would have to wait until Summer Break to fill their seats and cameras with scantily-clad surfbathers and the token guy in the speedo.

However, I would argue that if they waited to publicize a Summer Break special, more students would appear in it simply because they aren't in school. Also, people would go on vacation for longer periods of time, since classes would be out for three entire months.

After reading all of these positives things about cancelling Spring Break, many college students would probably still disagree, for one (if not more) of these three basic reasons. First, they are stubborn and do not like change. Second, they NEED to get away from school (even though we do not have a week-long break in the fall). Last, Jose Cuervo and all affiliated companies would fold like a flan in a cupboard due to drastically poor sales in Cancún, Puerto Vallarta and Tijuana.

However, as competent adults who are schooled in a university, I think we can see that we do not need an entire week off from school in the spring semester, because it simply isn't needed in college. Both semesters are only 16 weeks, and then we get 16 weeks off in the summer. And that's not even counting the three weeks we get off for Winter Break. So folks, even though I know that my wonderfully fantastic idea won't take hold for years, and possibly decades, just remember, "You heard it here first."



Cartoon by Said El-Dajani

Celebrities prove to be less than role models

By Said El-Dajani
Managing Editor

Remember when we used to surf the Web? It seemed like only yesterday that we were dialing-up and browsing our way through exotic imaginary destinations merely mouse clicks away.

Sitting in our underwear, we dedicated our time to exploring this vast Interent filled with information and some nudity. It was in this period of time celebrities became what I like to call Sampson Celebs.

Among the first "Sampson Celebs" was a pioneering female that made school-girl outfits look extreme-ly sexy and boy bands look less gay. I'm talking about none other than Britney Spears, pop icon and media phenomenon.

My sister bought her second CD, not the one including "Hit Me Baby One More Time," though I think we all can agree that hitting Britney may have contributed to what his happened with her lately.

So what is Britney's problem? I don't work for VH1, so I probably wouldn't be able to give you any credible reasoning. Nor do I work for MTV, so whatever I say, probably won't be true. My sources are limited, my corresponding skills lack, and yet, you still read. Why?

Britney Spear's life sucks and fans want to know why. Why, Britney? You have all the money in the world, don't you? You just divorced the guy that was holding back your career. You're a mother. Shouldn't you be satisfied?

We watch with excitement as celebrities destroy their lives with the very fruits that we all strive for. This isn't about Britney. This is about idolizing people in our society that are less than exemplary.

"This is about idolizing people in our society that are less than exemplary."

Are we allowing the Internet and the news to further crumble our dreams, or is the media reinforcing what not to do?

Let Anna Nicole's death and Britney's haircut allow us to look deeper at money in our culture and its negative potential when mixed with drugs and alcohol.

We can thank the media for giving us viewers the opportunity to really see what these Sampson Celebs are doing. And so we use the bathroom walls of society, also known as the Internet, to support to our beloved superstars.

We feed their egos and bank accounts as they consistently prove to be unworthy role models.

How do we leave behind this dependency on celebrities? The answer to me is simple--we should punish our celebrities instead of praising their bad behavior.

Why give them publicity when they aren't contributing anything worthwhile? Why do I bother with this subject matter? I just can't stand to see people becoming what they see on TV.

It should be no surprise as to why I call celebrities Sampson Celebs. They have this power and aura over us that may as well be from their hair styles, which are largely comprised of hair extensions.

It's obnoxious how those we look up to show us a façade, then we sit back, enjoy and simulate their behavior.

Whether or not Britney Spears gets better should not matter to us. We should look at the Sampson inside of ourselves first.

Can we change as individuals? as a society? Will the Internet further hinder our ability to become better people? Maybe it's time we all shave our heads and see what happens when the peach fuzz appears.

Cartoon by Said El-Dajani

Arizona green tea energy drink cross examined

By Said El-Dajani
Managing Editor

Further proving that aesthetics trumps practicability is the energy drink market--a huge, no longer up-and-coming beverage option that defies the rules of health.

I've decided that an analysis of an energy drink is necessary, not just to inform people of the taste and potential kick, but how the drink survives amidst many competitors.

An energy drink purchase usually starts when you're in a store during an exhausting part of the day. Your objective many not be the drink, but the eye-catching can is enough for you to say, "this can't be too bad." Whether or not it is, it doesn't matter. Energy drinks already have a reputation of tolerable bad flavor.

Addiction or dedication to a brand at this point is irrelevant, so I now dedicate my time in allowing you readers to pick and choose from the wide variety you might be too afraid too attempt. One can is by an already popular brand commonly known as "Arizona."

Everything about this can says buy me. The sexy black backdrop of the can sends a powerful message to the brain. Red, a subordinate color, accentuates the can and emphasizes the idea of energy.

Remember, packaging can be very persuasive, usually due to extensive research consisting of studying demographics then gearing results toward the target market. Since black is a color that connotates power, it's more than likely driven toward lower-income people. Lake dreams, targeted products demand our subconscious to focus on our deepest desires.

In general, the can is well-composed from a design perspective. Its layout has all the qualities of a marketable product and credibility through brand equity.

Not only did I buy this green tea energy drink because the can looked good, I have a previous knowledge of a good product--Arizona.

With the visual elements in mind, let's examine the taste. Beside fearing the flavor after the first gulp, I wasn't sure what to think.

While preserving some of the original taste of green tea, the energy part, probably contributed by the 1000 mg of taurine, hurt the flavor. By far my least favorite drink of all time, Arizona, I believe, failed to produce a successful drink. Some of the problem is the carbonation, which takes the gassy feeling of soda (or pop) into the herbal department.

If you still like green tea and being awake then this might be a drink for you. The flavor is rough, but what energy drink flavor isn't? It has a punch to it that wakes you up and when it comes down to it, that's what you're looking for.

Whether or not this drink will survive on the shelves is something I can't predict, but if interested, you're likely to find them at your nearest Walgreens.

Arts & Entertainment

Mike Webb
mwebb@ipfwcommunicator.org
(260) 481-6584

Wednesday, March 21, 2007
vol. XXXVII, Issue XXIV

IPFW and Vesper Chorale sing of 'Creation'

By Mike Webb
Arts & Entertainment Editor

Since 1993, Vesper Chorale from South Bend, IN has been performing spiritual-based choral music with a goal to "educate and inspire." Led by founding music director Wishart Bell, Vesper Chorale has achieved much recognition in the Michiana area and been involved in the recording of their own music CDs.

They will bring their inspired musical approach to Fort Wayne for one night as IPFW Department of Music presents Vesper Chorale, along with the Vesper Chamber Orchestra and the IPFW Chamber Singers in a performance of Haydn's "Creation."

"Creation" is an oratorio written in the late 1700s by Joseph Haydn. Considered by many to be his masterpiece, this well known work focuses on the creation of the world as described in "Genesis," taking a reverent and celebratory approach. This moving piece will only be enhanced by the expertise of those performing it.

The IPFW Chamber singers are the most elite undergraduate choral ensemble at IPFW. Conducted by IPFW's Director of Choral Studies,

"Creation" is an oritorio written in the late 1700s..."

Todd Prickett, each member is a vocal music major and is selected in a competitive audition.

Vesper Chorale has carved a name for themselves by collaborating with area musicians, conducting educational workshops and performing a wide range of music with styles ranging from modern-contemporary to vocal jazz.

Their conductor, Wishart Bell, is a member of the music faculty at Bethel College, a Director of Music ministries at First United Methodist Church of South Bend, and also conducts the Children's Choir of Michiana and Cantus Cathedrals of St. Matthew Cathedral in South Bend.

2008 will see the Vesper Chorale take their award winning Basically Baroque series to Carnegie Hall.

Don't miss the opportunity to see them for yourself.

The concert will take place Saturday, March 24 at 7:30 p.m. at Trinity English Lutheran Church, 405 West Wayne Street, Fort Wayne.

Tickets are $16 for adults, $8 for students, and will be available at the door or available for purchase in advance by calling (260) 481-6811.

For more information, visit http://www.ipfw.edu/vpa/music/performances/chamber.shtml, or Vesper Chorale online at http://michiana.org/~vesper/index.html.

'The Protector': martial arts at its best

Tony Jaa brings amazing stunts to the screen but forgot to bring a good story

By Mike Webb
Arts & Entertainment Editor

Movie Review

Are you a fan of martial arts movies? If the answer is yes, then there's a good chance you've heard about Tony Jaa.

Hailing from Surin, Thailand, Jaa is the newest action superstar on the scene, and he is well worth paying attention to.

Having only starred in 2 movies, Jaa quickly carved a niche for himself among the Jackie Chan and Jet Li fans have been waiting for a new face.

Like Chan, Jaa uses no stunt doubles, no wires and no special effects to make his moves look skilled. This guy is like a real-life superhero (that is, if superheroes could have multiple takes to get their moves right).

"The Protector" is Jaa's newest film, and after a minimal release in US theaters, it's available on DVD.

To sum up the storyline, Jaa plays the role of a young man named Kham. Having grown up raising elephants in the jungles of Thailand (something Jaa did in real life), Kham has a strong connection to the animals he cares for, especially a baby elephant that he has raised since birth.

When a group of thieves kill Kham's father and steal both his father's and his own elephant, Kham finds himself on a plane to Australia to track them down and bring the elephants home at his father's bequest. What he doesn't know is that he will end up wanted by both the Australian police and the city's worst gang as he

ventures deeper into a tangled web of crime centered on Madame Rose, a ruthless whip-wielding mob boss.

Here's the crazy thing. I like the idea of this story. The storyline is unique, and shows insight into a non-Western culture, but something about the sequencing here doesn't work quite right, which is disappointing when you compare it to Jaa's breakthrough movie (and only other starring role) "Ong Bak." That movie had one of the most beautiful storylines I had ever seen in a martial arts movie. "Ong Bok" was very culturally-based, giving insight into what's important to people who live outside of little American bubbles.

Let's face it though, most people don't watch these movies for their storylines. Anyone who has ever watched one of Jackie Chan's movies and enjoyed it probably doesn't credit the amazing script as the deciding factor. People watch these movies to be impressed and, if they are nerdy enough, to impress their friends with their knowledge of secret arts.

In this area, Jaa delivers big time. He seems to have the ability to get higher into the air than most humans, and he uses this to his advantage. Keeping in mind that there are no wires helping him at all, Jaa scales walls, jumps off of buildings and flies through the air in ways that would give most people heart attacks. Somehow he manages to land on his feet when he completes a stunt.

The fight scenes are also absolutely amazing. Jaa says in the DVD special features that he wants to bring different forms of martial arts to the screen than have ever been shown before. This guy is proud of what he does and is not only in the movie industry to be famous.

With all signs pointing to an eventual collaboration with the mighty Jackie Chan, we can expect Jaa's name to come up more frequently.

When a movie showcases a man who has spent his life back flipping off of elephants into a lake trying to mimic Bruce Lee.

"The Protector" might not be the best written movie in the world, but if you are an action fan, you have to see it now. Just skip to the fight scenes, or have a bunch of friends over to laugh at the serious parts along with you.

I mean, it is about a kidnapped elephant named Khorn. That's not the type of movie you get to see everyday, now is it?

When Renaissance and Baroque come together

By Mike Webb
Arts & Entertainment Editor

Have you ever wondered what it might have been like to live during the Renaissance or Baroque periods? These eras represented very distinct qualities when it comes to the arts and the IPFW Department of Music is giving everyone an opportunity to see that firsthand with "Songs, Fantasies and Dances of the Renaissance and Baroque."

Featured performers will be Melanie Bookout and special guest Dr. Uli Giese, both on the viola da gamba. Other musicians include Ann Donner (baroque flute), Anne Martin (viola da gamba), Allen Saunders (bass) and Russell Bookout (lute).

Dr. Uli Giese will be joining us from Erlangen, Bavaria, where he plays viola with La Scalabrina and Melchor-Frank-Kries. He is also an audiologist and a specialist in historic tuning and temperaments (topics he also lectures on).

The concert will feature works by Georg Philipp Telemann Thomas Lupo, John Ward, John Dowland, Joseph Bodin de Boismortier and Alfonso Ferrabosco the Younger.

The production will take place on March 24, at 7:30 p.m., in the newly-renovated Studio Theatre in Kettler Hall. Tickets are available for purchase at the door. Admission is free for IPFW students with a valid student ID, $4 for adults, $3 for seniors and $1 for all other students.

Don't miss the opportunity to see the experts pay tribute to two of the most influential periods of artistic history.

For more information call the IPFW Department of Music at (260) 481-6714, or visit http://www.ipfw.edu/vpa/music/news/performances/songsfantasies.shtml.

Devoted fans make reunion tours worth the effort

By Aaron Thomas

At a packed house at the Whiskey A Go-Go, Gordon Sumner (aka Sting) took a drink of water and said, "We're gonna come clean... We're actually gonna go on tour," to which the crowd roared with excitement.

The whole world went nuts at the idea of The Police going on tour. It was on the front page of USA Today, it was on the website Punk News, and it was met with an unprecedented kind of response from the collective rock world. It was almost as if a reunion tour by a band that has built up several generations' worth of fans was something never done before.

But the contrary! The Police are just one of a large number of bands that, in the last five years, have come to realize what the underground scene and word-of-mouth has done to their records. This is something wholly different to bands like The Rolling Stones and Metallica who, it seems, just won't go away. These are bands that made one or two or five records and then disappeared, sometimes into complete obscurity, but through the vast

and intricate network that is the underground music scene, they built up a relatively wide-ranging fanbase. Bands that have reunited include X, The Pogues, The Stooges, The Pixies, Social Distortion, The Avengers, The Smashing Pumpkins, The Sifts, The Rollins Band, The Knitters, Stiff Little Fingers, Radiators From Space, Dinosaur Jr., Radio Birdman, New York Dolls, Bad Brains and Genesis.

Whether you're for or against the idea of reunion tours because of their obvious monetary motives or if you think the bands are just too old to rock, you could probably thank or blame the trend on The Pixies. Back in February 2004, the now-legendary rock band announced a string of international dates, followed by a tour through the U.S. Considering that their best-selling album only sold about 500,000 copies in 15 years, no one really knew how big of a turnout there would be. To the utter bewilderment of the mainstream music world, it turned into a colossal, sold-out event. Within a year, a whole slew of bands—some of which had only recorded one album—announced plans to go back on tour. Some have gone on to record new material as well.

What does this all mean? I've been under the impression that our society as a whole wanted to do away with the old and bring in whatever is new and edgy. Just look at Billboard - you don't see the new Pete Ubu album tearing up the charts or you don't see Tom Waits knocking Fergie out of the top spot. You don't see John Cale advertisements on TV, or the Beach Boys' reissues on the cover of Rolling stone.

Instead, new and edgy becomes whatever actress thinking she can sing charming out standard-issue American Idol-inspired albums, or some other random junk with an electronic rhythm track and computer-enhanced vocals. With these singers, the talent is brought on for their looks instead of their actual talent.

There's only one thing this can mean: there's a whole arsenal of fans-in-hiding who rarely buy new albums and do not listen to the radio or watch MTV, but instead selectively collect their music one record at a time. These fans cling to their old artists and curse the new ones, and the only time they create any kind of unified voice is when select artists from their treasured collection perform near their hometown, at which time tickets are snatched up like the Holy Grail. This is why even The Velvet Underground's "Andy Warhol," one of the most influential albums ever recorded, has not gone gold ... yet.

How do I know this? —I am part of that arsenal.

'Trauma Center: Second Opinion' for the Wii operates with style

By Mike Webb
Arts & Entertainment Editor

Video Game Review

Nintendo has been approaching video games differently.

With an emphasis on innovation and fun, rather than on technological advances, different types of games are possible.

Atlus utilizes the touch screen on the DS, which allows players to perform operations on patients. The Wii has made it possible for the same company to use the motion-sensitive controller to bring the game off of the portable screen and onto your television with "Trauma Center: Second Opinion."

"The Wii has made it possible for the same company to use the motion-sensetive controller to bring the game off of the portable screen..."

"Second Opinion" is not a sequel to the DS title as much as an upgrade. All of the content from the previous game remains intact, but new stages are added and all of the graphics are upgraded.

You play the role of a young doctor named Derek Stiles. Having just come out of medical school, Stiles is anxious to begin his surgical career; however, his lethargy and sarcastic attitude land him in hot water with his coworkers, leading him to consider giving up on medicine altogether.

During an emergency operation, Stiles learns that he is the povessor of a magical ability to slow time; an X-Man among surgeons so-to-speak. This causes him to stick with his job, which eventually leads to the unraveling of a plot involving terrorism.

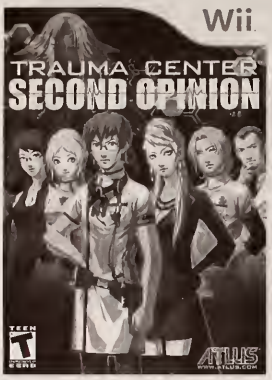
Nobody ever said that a game had to be realistic to be fun, and this game's more than likely fun because it's so humorous.

This game is also innovative in how the motion-sensing controller functions.

For instance, you apply antibiotic cream by pointing at an infected area and you remove tumors by using your controller as a scalpel.

Overall, this is essentially a collection of single-player mini-games, so it can be played for very short bouts making it perfect for those on the go.

Anyone with a Nintendo Wii should give this game a try, since it showeases what this system can do.



Lamb of God tears up Piere's

By Hidi Moore and Mike Webb

Droves of twenty-somethings clad in black congregated Thursday night at Piere's, beckoned by Gojira, Machine Head, Trivium and Lamb of God's deafening metal lyrics.

Opening the concert was Gojira, a doom-metal band from France. Focusing on mainly slow-paced, atmospheric metal, Gojira's originality made up for their lack of passion.

The real show started when the godfathers of hardcore metal Machine Head seized the stage, working the crowd into a frenzy, starting the first mosh pits of the night.

The contrast in intensity between the two opening acts was noticeable; Machine Head infused the crowd with a pervasive energy that never backed down.

Trivium played next, and for many they were a mixed bag, mostly performing songs off of their latest record "The Crusade." However, their older songs, which are less influenced by Metallica, received the loudest welcome of their set list by far.

Finally, Lamb of God took the stage, cloaked in a haze of green. As the headliners, they had the longest set list of the night, but no one present complained.

Rarely does a band sound the same live as they do on their records, but Lamb of God does thanks in no small part to Randy Blythe. Blythe's growling vocals echoed in the thunderous intensity of the rest of the band, making it blindingly clear why they are at the top of their genre.

The throngs of drunk people responded to drummer Chris Adler's hypnotic double-bass, taking out their aggression on one another with a fervor rarely seen outside a metal show.

As midnight approached, Piere's metalheads pounded fists in the air and roared with praise, ready to walk with the bands in hell.

Finger Eleven vs. you vs. me

By Mike Webb
Arts & Entertainment Editor

CD Review

When a band has name like Rainbow Butt Monkeys can they be taken seriously? This is a question that a Canadian band had to ask themselves as their music began to take off. They decided a change was in order and we now know them as Finger Eleven.

Currently consisting of Scott Anderson (vocals), Rick Jackett (guitar), James Black (guitar), Sean Anderson (bass) and Rich Beddoe (drums), Finger Eleven burst onto the scene in 1998 in the states with the release of "Tip." They quickly garnered a substantial following but failed to garner the same level of success they had experienced in Canada.

"Though they were one time lumped into the category of nu-metal, this release should do away with that unfair categorization..."

The release of the single "One Thing" off Finger Eleven's self-titled third album changed everything. All of the sudden, the band was all over the radio and music video stations and the rest is history.

With the release of "Them vs. You vs. Me" on Wind-up Records, Finger Eleven is on a steady upward climb in the music industry.

Though they were one time lumped into the category of nu-metal, this release should do away with that unfair categorization once and for all. This is not a very heavy record . In fact, the first single "Paralyzer" sounds very similar to a heavier Franz Ferdinand. The song is a perfect opener to a record that is an all-around solid experimentation with several different styles.

Not every song on the album works as well as "Paralyzer," but the majority of it does just fine. "Falling On," the album's second track, has somewhat of an eclectic classic rock sound and sets the pace for the majority of the remaining songs.

Worth special mention is the guitar work of Jackett and Black. These two men produce classic guitar sounds with a grungy side similar to that of Robert DeLeo of Stone Temple Pilots. These guitarists are underrated and constitute the lone aspect that sets Finger Eleven apart from the drones of other bands.

The Bookmark
Your Off Campus Book Store

Hours:
M-TH 10-7
Fri 10-6
Sat 10-5

Thank you IPFW students for your support!
We greatly appreciate your business.

3420 N. Anthony Blvd
Fort Wayne, IN 46805

Phone: 260-484-2665
Fax: 260-484-2776

BUY AND SELL CURRENT COLLEGE TEXTBOOKS

NOW HIRING!
For our locations in
Ft. Wayne - Coventry Lane & Clinton St.

COOKS AND SERVERS

Interested candidates, please apply in person at:
Applebee's
4520 N. Clinton St.
Ft. Wayne, IN 46825
5788 Coventry Lane
Ft. Wayne, IN 46804

Applebee's
Neighborhood Grill & Bar
EOE
www.applesauceinc.com

SPORTS PAGE EDITOR
Kira Schowe
kschowe@phcommunicator.org
(260) 481-6544

Sports

Wednesday, March 21, 2007
vol. XXXVII, Issue XXIV

Sports Events 03/21- 03/28

WEDNESDAY MARCH 21

- Men's Tennis Xavier noon Fort Wayne, Ind
- Baseball Central Michigan 3 p.m. Mt. Pleasant, Mich

FRIDAY MARCH 23

- Men's Tennis Western Michigan 1p.m. Kalamazoo, Mich.
- Baseball Indiana 3p.m. Bloomington, Ind.
- Women's Soccer Indiana State 3 p.m. Terre Haute, Ind.
- Men's Volleyball St Francis PA 7p.m. Loretto, Pa.

SATURDAY MARCH 24

- Softball IUPUI noon Fort Wayne, Ind.
- Baseball Indiana 1p.m. Bloomington, Ind.
- Men's Volleyball Penn State 7 p.m. University Park, Pa.

SUNDAY MARCH 25

- Baseball Indiana 1 p.m. Bloomington, Ind.
- Women's Soccer Indianapolis TBA Fort Wayne, Ind.

TUESDAY MARCH 27

- Baseball Michigan 3p.m. Ann Arbor, Mich.

Men's Volleyball finishes Beach State Active Ankle Classic with win

Courtesy of the IPFW Athletics Department

Long Beach, CA - The No. 11 IPFW men's volleyball team finished off the 2007 Long Beach State/Active Ankle Classic with a 3-1 win over the No. 1 team in the NAIA, California Baptist, Saturday night in California.

The Mastodons stopped a very dangerous Lancers team by the scores of 30-27, 24-30, 30-23, and 30-28.

How dangerous are the Lancers? They own wins over No. 3 BYU and No. 6 Penn. The Penn State win came in a sweep last night.

The first set was a slugfest, with the 'Dons out-hitting Cal-Baptist .571 to .483.

The Mastodons hit an impressive .621 in the third set, finishing the night at .430.

The junior tandem of C.J. Macias and Brock Ullrich each pounded out 17 kills to lead IPFW. Ullrich had just two errors in his 25 swings for a hitting percentage of .600.

Junior opposite Jason Yhost, back in his native state of California, put down 13 balls and had six digs.Junior middle hitter Josh Stewart led a defensive charge with 10 block assists.

IPFW had to overcome a match-high 32 kills from Camaroon native Donald Brihaha. He was joined by Yuiki Sun (18) and Urs Gunthor (10) in double figure kills.

With the win, the 'Dons improve to 12-6.

They will continue their current six-game road swing, next weekend with matches at St. Francis (PA) and Penn State.

Baseball loses to UT-Martin in double header

The Mastadons couldn't hold their lead in the second game resulting in a 5-2 loss

Courtesy of the IPFW Athletic Department

Martin, TN - The IPFW baseball team is getting closer to putting it all together. The young Mastodons dropped a doubleheader today at UT-Martin by the scores of 4-1, and 5-2.

With a roster that features 14 players in the freshman and sophomore class, IPFW has struggled to find its way so far in 2007, and the growing pains continued today.

Today at UT-Martin, the Mastodons sent junior starter Cole Uebelhor to the hill in Game 1, but the Skyhawks got to him in the first inning. UT-Martin, like IPFW, likes to play percentage baseball, and the 'Hawks got their first run on a safety squeeze by shortstop Lane Renton.

UT-Martin got a pair in the second on an RBI double from left fielder Blake Turner and a run-scoring single from second baseman Chad Green.

The Skyhawks added a single run in the 5th inning to take a 4-0 lead.

IPFW broke through in the top of the 6th inning, taking advantage of some sloppy UTM play. After a single from freshman Ryan Beer, sophomore catcher Adam Miller brought him home as his grounder to second was misplayed. It would be the only run for IPFW in the game.

In the nightcap, the 'Dons (2-16) jumped out to a 1-0 lead in the second on an RBI sacrifice fly by sophomore left fielder Quentin Brown.

IPFW made it 2-0 in the third. Junior first baseman Nick Millspaugh started off the inning with double down the left field line. Playing "small-ball", senior shortstop Chris Venverloh bunted Millspaugh over to third base. The move worked perfectly, as freshman second baseman Mark Carden chased Millspaugh home with an RBI single to right.

UT-Martin got one back in the third, and tied the game in the fourth on a sac-fly by left fielder Kevin Holt that plated DH Jason Hockaday, who had doubled to lead off the inning.

The Skyhawks (6-10) broke it open with three in the 6th inning. The game-winner was an RBI single by first baseman Scot McLean who finished the game 3 for 3.

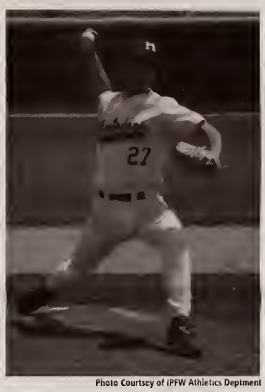


Photo Courtesy of IPFW Athletics Depiment

Cole Uebelhor pitching against Butler last season

IPFW starter Donnie Sixt had another strong outing, but didn't figure in the decision. Sixt tossed four complete, giving up two runs, both earned, on eight hits. He struck out four while walking only two.

Freshman reliever Matt Antos was tagged with the loss.

UTM sophomore starter Eric Walker settled down after the first three innings and got the win, going seven complete, giving up two runs, one earned, on six hits. He struck out two and walked two.

The two squads will finish up the weekend series tomorrow with a single nine-inning game. The start time has been moved up to Noon from 1pm.

Women's Golf finishes in Florida with a team score of 655

Courtesy of the IPFW Athletic Department

Jacksonville Beach, Fla. - IPFW Women's Golf headed to sunny Florida for their second tournament of the spring season. The 'Dons finished 13th in a field of 18, and matched a team 18 hole record in the process.

The Mastodons finished the two round tournament with a team score of 655. On day one the ladies shot a 327, matching their low 18 hole record set in the fall at the IPFW Fall Classic.

Jillian Speece led the 'Dons with a 160, tied for 23rd. Alison Ruthsman and Nicolle Geyer each finished with a 164, tied for 39th.

Jacksonville University took top honors with a team score of 622.

Shasta Averyhardt of Jackson State took medalist with a 145, one over par.

The Mastodons will now head to Butler for the Butler Spring Invite on the 19th and 20th.

Men's Golf finishes sixth with Kelly placing fifteenth

Courtesy of the IPFW Athletic Department

Jacksonville Beach, Fla. - The IPFW Men's Golf team started their spring season in Florida at the Butler North/South Intercollegiate. The Mastodons finished 6th in a field of 10 after two rounds.

Patrick Kelley led the 'Dons, tied for 15th with a 149, just five over par.

Tyler Haire was just a stroke behind with a 150, tied for 17th.

Flagler College took top honors with a team score of 577, just one over par. The Mastodons finished with a 605.

Troy Coker of Bethune-Cookman took medalist with a 141, three under par.

The Mastodons will head to another Butler tournament starting Monday March 19th.

Men's Tennis Scores

IPFW 6, Robert Morris 1

Singles:
1. Sean Curley (RMU) def. Nabil Mourad Filho (IPFW) 7-5, 6-1
2. Hermann Kuschke (IPFW) def. David Pinto (RMU) 6-2, 2-6, 6-1
3. Nathan Jones (IPFW) def. Nick Paganetti (RMU) 6-2, 6-3
4. Arturo Salgado (IPFW) def. Ryan Cameron (RMU) 6-3, 6-3
5. Renan Constantino (IPFW) def. Cyrus Matoucherian (RMU) 6-2, 6-0
6. David Lynall (IPFW) def. T.J. Delorie (RMU) 7-6(3), 6-1

Doubles:
1. Mourad Filho/Constantino (IPFW) def. Curley/Delorie (RMU) 8-4
2. Salgado/Jones (IPFW) def. Pinto/Yokitis (RMU) 8-2
3. Lynall/Kuschke (IPFW) def. Cameron/Paganetti (RMU) 8-5

Illinois-Chicago 7, IPFW 0

Singles:
1. Sebastian Lystad (UIC) def. Nabil Mourad Filho (IPFW) 6-2, 6-2
2. Adriano Liccardo (UIC) def. Hermann Kuschke (IPFW) 6-2, 6-1
3. Bastian Harbo (UIC) def. Nathan Jones (IPFW) 6-0, 6-2
4. Eric Fey (UIC) def. Arturo Salgado (IPFW) 6-3, 7-6(3)
5. Andy Lockhart (UIC) def. Renan Constantino (IPFW) 6-4, 6-0
6. Sam Sweeney (UIC) def. David Lynall (IPFW) 2-6, 6-3, 10-7

Doubles:
1. Lockhart/Harbo (UIC) def. Mourad Filho/Constantino (IPFW) 8-7(3)
2. Lystad/Fey (UIC) def. Salgado/Jones (IPFW) 8-4
3. Sweeney/Liccardo (UIC) def. Kuschke/Lynall (IPFW) 8-2

Athlete of the Week

Ashley Ritchey

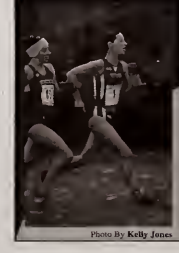


Photo By Kelly Jones

Q: How long have you been playing your sport?
A: I have been running since I was in 6th grade, so about 10-11 years. (Wow. I hadn't even realized that's how long it's been!)

Q: What skill(s) are important to succeed in your sport?
A: When it comes to running you need to be mentally tough and you have to love to run. That's about the bottom line.

Q: What do you like to do in your spare time?
A: I like to shop, watch the television show LOST (I'm addicted), reading, putting puzzles together, and Scrapbooking!

Q: How would you rate your team's success so far this season? Do you think you are playing up to or above what you would hope for this year?
A: As a team, I think we are doing awesome. As with any season, there is always room for improvement; however, there have been many personal bests set so far this season, and that is the major goal.

Q: What are your goals for the future?
A: Hopefully, I will be able to find a teaching job, and maybe help coach the Cross Country and Track teams in the Fall and Spring.

For younger runners I would tell them to: Be smart and train smart. Running is a gradual process, you have to let your body adapt. You can't just go out and immediately do a 10-mile run. You have to work your way up to that point. For those who would wish to run I would tell them to: Just go out and give it a try!! You never know! I may be something that you do end up enjoying. All you have to do is run for 8 minutes! It is a good way to let your mind relax!

Women's Tennis finish 1-3

Courtesy of the IPFW Athletic Department

Fort Wayne, IN - The IPFW Women's Tennis team wrapped up a busy weekend with a win over Robert Morris on Friday. Bradley, Evansville and Valparaiso proved to be tough competition as the 'Dons finished the weekend 1-3. Ashley Coulson and Stacy Lish went 4-0 in doubles for the weekend.

The Mastodons made it a clean sweep on Friday with Robert Morris, 7-0.

Against Bradley, the team of Ashley Coulson and Stacy Lish won at #1 doubles. Bradley swept the singles competition. The ladies were swept 7-0 by the Braves.

In the nightcap on Saturday the 'Dons faced the Purple Aces of Evansville. Evansville swept the singles competition. Hanna Hager took Allie Cox at #4 to tiebreakers in each set of her match. In doubles, Coulson and Lish won at #1 and Alexa Rang and Sachi Janek won at #3 to score the 'Dons lone point.

The Mastodons wrapped up the weekend with an afternoon match against Valparaiso on Sunday. The Crusaders just edged the 'Dons 5-2. Coulson won at #4 singles. Hager took her match at #3 to a third set but fell to Kim Sagvic.

The Mastodons again took the doubles point against Valparaiso. Coulson and Lish won their fourth doubles match of the weekend while Lisa Bartelheim and Hanna Hager won at #3.

The Mastodons (6-8) will head to Wisconsin-Milwaukee this weekend for a match on Saturday. Their next home match is April 17th against IUPUI and Butler at the IPFW Tennis Courts.

IPSN, Inc.

Applications are currently being accepted for the position of

Advertising Manager

of The Communicator for the 2007 fall semester.

Please submit résumé by 5 p.m., April 6, to Melissa McIntosh, chair, personnel and policy committee, at mcintosm@ipfw.edu.

Interviews will be scheduled for April 11 and 12.

Student Achievement Celebration 2007

The Indiana-Purdue Student Government Association

IPFW students are cordially invited to join us

Tuesday, April 3, 2007
5:30-6:30 p.m.
Walb Union Ballroom

~Hors d'oeuvres will be served at 5:00 p.m.~

RSVP before March 28, 2007
Student Life Office, WU 115, 481-6609

Professional Attire is Requested

IPSGA

IPSN, Inc.

Applications are currently being accepted for the position of **Editor in Chief** of The Communicator for the 2007 fall semester.

Please submit résumé by 5 p.m., April 6, to Melissa McIntosh, chair, personnel and policy committee, at mcintosm@ipfw.edu.

Interviews will be scheduled for April 11 and 12.